

Open Arms

オープン・アームズ

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Flute $\text{♩} = 100$ *mf*

1st Mandolin

2nd Mandolin

Mandola *mf*

Guitar *mf*

Cello *mf* arco

Bass *mf*

7 **A**

Fl. *mp*

1st. *mp*

2nd *mp*

dola. *mp*

Gtr. *mp*

cello. *mp*

bass. *mp*

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13

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

mp

mf

Detailed description: This system contains measures 13 through 18. The Flute part has rests until measure 17, where it plays a half note G4. The 1st and 2nd Violins play a melodic line starting on D4, moving up to G4 and then down. The Viola plays a similar line. The Guitar has a continuous eighth-note accompaniment. The Cello and Bass play a bass line with quarter notes. Dynamics include *mp* for the Flute and *mf* for the Guitar.

19

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

pizz.

Detailed description: This system contains measures 19 through 24. The Flute, 1st Violin, and 2nd Violin play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The Viola continues the melodic line. The Guitar has a continuous eighth-note accompaniment. The Cello and Bass play a bass line with quarter notes. The Cello part includes a *pizz.* marking and triplet markings in measures 23 and 24. The Bass part also includes triplet markings in measures 23 and 24.

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B

25
Fl. *mf*

25
1st. *mf*

25
2nd. *mf*

25
dola. *mf*

25
Gtr. *mf*

25
cello. *mf*

25
bass. *mf*

C

31
Fl. *f*

31
1st. *f*

31
2nd. *f*

31
dola. *f*

31
Gtr. *f*

31
cello. *f*

31
bass. *f*

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Musical score for the piece "Open Arms". The score is arranged for seven instruments: Flute (Fl.), 1st, 2nd, Dola, Gtr., Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems, with measures 37-42 in the first system and measures 43-48 in the second system. The Flute part features a melodic line with triplets and slurs. The 1st and 2nd parts have similar melodic lines with triplets. The Dola part has a more complex melodic line with triplets and slurs. The Gtr. part provides a rhythmic accompaniment with chords and triplets. The Cello and Bass parts provide a steady bass line with triplets.

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49 **D** *mf* to D^{\flat}

49 *mf*

49 *mf*

49 *mf*

49 *mf*

49 *mf* arco

55 **E**

55

55

55

55

55

55

55

Detailed description: This is a page of a musical score for the piece 'Open Arms'. It features seven staves: Flute (Fl.), 1st Violin (1st.), 2nd Violin (2nd.), Viola (dola.), Guitar (Gtr.), Cello (cello.), and Bass (bass.). The score is divided into two systems. The first system starts at measure 49 and ends at measure 54. It begins with a key signature change to D major, indicated by a 'D' in a box. The Flute part has a dynamic marking of *mf* and includes a 'to D^{\flat} ' instruction. The 1st Violin part has a dynamic marking of *mf* and includes a triplet of eighth notes. The 2nd Violin part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf* and includes a triplet of eighth notes. The Guitar part has a dynamic marking of *mf* and includes a triplet of eighth notes. The Cello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf* and includes the instruction 'arco'. The second system starts at measure 55 and ends at measure 60. It begins with a key signature change to E major, indicated by an 'E' in a box. The Flute part has a dynamic marking of *mf*. The 1st Violin part has a dynamic marking of *mf*. The 2nd Violin part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Guitar part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf*.

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61

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

Detailed description: This system contains measures 61 through 66. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The 1st and 2nd Violins (1st., 2nd) play a rhythmic accompaniment of eighth notes. The Viola (dola.) has a melodic line with a long slur over measures 63-64. The Guitar (Gtr.) plays a steady eighth-note accompaniment. The Cello (cello.) and Bass (bass.) parts have a simple harmonic accompaniment with a long slur over measures 63-64.

67

Fl.

1st. *mp*

2nd *mp*

dola.

Gtr.

cello.

bass.

Detailed description: This system contains measures 67 through 72. The Flute (Fl.) part is silent, indicated by a horizontal line. The 1st and 2nd Violins (1st., 2nd) play a melodic line starting with a mezzo-piano (*mp*) dynamic. The Viola (dola.) has a melodic line with a slur over measures 69-70. The Guitar (Gtr.) continues with its eighth-note accompaniment. The Cello (cello.) and Bass (bass.) parts have a simple harmonic accompaniment.

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F

73

Musical score for measures 73-78. The score is for a string quartet (Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass) and Guitar. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' and a bracket) and a forte dynamic marking (*f*). The bass line includes a pizzicato marking (*pizz.*) for a triplet.

79

Musical score for measures 79-84. The score is for a string quartet (Flute, 1st Violin, 2nd Violin, Viola, Cello, Bass) and Guitar. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' and a bracket) and a *D.S.* marking at the end of the section.

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85 *Coda*

Fl. *mf*

1st. *mf*

2nd. *mf*

dola. *mf*

Gtr. *mf*

cello. *mf*

bass. *mf* arco *pizz.*