

# パリは燃えているか

NHK「映像の世紀」メインテーマ

加古 隆  
酒井国作

## Moderato

The musical score is arranged for a chamber ensemble. It begins with a **Moderato** tempo. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems of six staves each.

**Flute:** The first staff of the first system features a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The second system continues with a half note C5, a half note B4, and a half note A4. Dynamics include *mf*. Performance techniques include tremolo, pick, and divisi.

**1st Mandolin:** The first staff of the first system features a rhythmic accompaniment of eighth notes. The second system continues with eighth notes. Dynamics include *mf*. Performance techniques include tremolo and pick.

**2nd Mandolin:** The first staff of the first system features a rhythmic accompaniment of eighth notes. The second system continues with eighth notes. Dynamics include *mf*. Performance techniques include tremolo and pick.

**Mandola:** The first staff of the first system features a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The second system continues with a half note C5, a half note B4, and a half note A4. Dynamics include *mf*. Performance techniques include divisi.

**Guitar:** The first staff of the first system features a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The second system continues with a half note C5, a half note B4, and a half note A4. Dynamics include *mf*. Performance techniques include pick.

**Cello:** The first staff of the first system features a rhythmic accompaniment of eighth notes. The second system continues with eighth notes. Dynamics include *mf*. Performance techniques include arco.

**Bass:** The first staff of the first system features a melody starting with a half note G3, followed by a half note A3, and then a half note B3. The second system continues with a half note C4, a half note B3, and a half note A3. Dynamics include *mf*.

パリは燃えているか

A

Musical score for measures 13-18. The score is for a string quartet and guitar. The instruments are Flute (Fl.), 1st Violin (1st.), 2nd Violin (2nd.), Viola (dola.), Guitar (Gtr.), Cello (cello.), and Bass (bass.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 13 starts with a dynamic of *mp*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mp*. The guitar part consists of a steady eighth-note pattern. The bass part has a dynamic of *mp* and includes a *pizz.* (pizzicato) marking in measure 17.

Musical score for measures 19-24. The instruments are Flute (Fl.), 1st Violin (1st.), 2nd Violin (2nd.), Viola (dola.), Guitar (Gtr.), Cello (cello.), and Bass (bass.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 19 starts with a dynamic of *mp*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. The guitar part continues with the eighth-note pattern. The bass part has a dynamic of *mp*.

パリは燃えているか

**B**

25

Fl. *mf* 3

1st. *p* *mf*

2nd. *mf* 3 3 3 3

dola. *mf* 3

Gtr. 3 3 3 3 3 3

cello.

bass.

**C** *A Tempo*

31

Fl. 3 *mf*

1st. *mf*

2nd. *mf*

dola. *mf*

Gtr. *mf*

cello. *mf*

bass. *mf* arco

パリは燃えているか

D

37

Fl. *mf*

1st. *mf* *mf*<sup>3</sup>

2nd. *mf* *mf*

dola. *mf* *mf*<sup>3</sup>

Gtr. *mf* *mf*<sup>3</sup>

cello. *mf* *mf* pick

bass. *mf* *mf*

Detailed description: This system contains measures 37 through 42. The Flute part starts with a whole note chord and then plays eighth notes. The 1st Violin part has a long melodic line with triplets. The 2nd Violin part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Guitar part has a steady eighth-note accompaniment. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line with whole notes.

43

Fl.

1st. 3 3 3 3 3

2nd.

dola. 3 3 3 3 3

Gtr.

cello.

bass.

Detailed description: This system contains measures 43 through 48. The Flute part continues with eighth notes. The 1st Violin part has a melodic line with triplets. The 2nd Violin part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with triplets. The Guitar part has a steady eighth-note accompaniment. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line with whole notes.

パリは燃えているか

49 **E**

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

49 *sf*

49 *div.*

49 *pizz.*

55 *riten.*

55 **F**

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

55 *f*

55 *div.*

55 *trem*

55 *pick*

55 *arco*

55 *f*

55 *mf*

55 *f*

55 *mf*

*A Tempo*

パリは燃えているか

61

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

*ff*

*f* *mf* *f* *mf* *ff*

*ff*

Detailed description: This block contains the musical score for measures 61 to 66. The Flute part has a long melodic line with a slur. The 1st Violin part has a long note with a slur, followed by eighth notes. The 2nd Violin part has a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The Viola part has a long note with a slur, followed by eighth notes. The Guitar part has a complex rhythmic pattern with many notes. The Cello part has a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Bass part has a long note with a slur, followed by eighth notes, with dynamics *f*, *mf*, *f*, *mf*, and *ff*.

67

G

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

*ff*

*ff* *ff* *ff*

*pizz.* *arco* *pizz.* *arco*

*pick*

Detailed description: This block contains the musical score for measures 67 to 72. A key signature change to G major is indicated by a 'G' in a box. The Flute part has a melodic line with eighth notes. The 1st Violin part has a melodic line with triplets and slurs, starting with a *ff* dynamic. The 2nd Violin part has a melodic line with triplets and slurs, starting with a *ff* dynamic. The Viola part has a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The Guitar part has a complex rhythmic pattern with many notes, starting with a *ff* dynamic. The Cello part has a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The Bass part has a rhythmic pattern of eighth notes, starting with a *pizz.* dynamic, then *arco*, then *pizz.*, and finally *arco*.

パリは燃えているか

H

73

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

79

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

*riten.*

**I** *Meno mosso*

*fff*

パリは燃えているか

Musical score for measures 85-90. The score includes parts for Flute (Fl.), 1st Flute (1st.), 2nd Flute (2nd.), Clarinet (dola.), Guitar (Gtr.), Cello (cello.), and Bass (bass.). The key signature is one sharp (F#). The tempo is marked *rit. molto*. The music features intricate melodic lines in the woodwinds and guitar, with a steady bass line. A triplets of eighth notes is marked in the 1st and 2nd flute parts.

Musical score for measures 91-96. The score includes parts for Flute (Fl.), 1st Flute (1st.), 2nd Flute (2nd.), Clarinet (dola.), Guitar (Gtr.), Cello (cello.), and Bass (bass.). The key signature is one sharp (F#). The tempo is marked *A Tempo*. The music features a *smorz.* (ritardando) in the woodwinds and a steady bass line. The guitar part has a rhythmic pattern with accents. A *p* (piano) dynamic is indicated. The 1st and 2nd flute parts have *pick* markings and triplets. The guitar part has *pick* markings and triplets.

パリは燃えているか

97

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

103

**K**

Fl.

1st.

2nd.

dola.

Gtr.

cello.

bass.

pizz.

*p*

パリは燃えているか

*riten.*

**L** *A Tempo*

109

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

*pp*

trem

*pp*

trem

*pp*

trem

*p*

trem

*pp*

**M**

115

Fl.

1st.

2nd

dola.

Gtr.

cello.

bass.

*pp*

*pp*

パリは燃えているか

*rit molto*

**Lento**

Musical score for the piece "Paris is Burning" (パリは燃えているか). The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a long slur.
- 1st.** (1st Violin): Treble clef, playing a melodic line with a long slur.
- 2nd.** (2nd Violin): Treble clef, playing a melodic line with a long slur.
- dola.** (Viola): Treble clef, playing a melodic line with a long slur.
- Gtr.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and a 7th fret marker.
- cello.** (Cello): Bass clef, playing a melodic line with a long slur.
- bass.** (Bass): Bass clef, playing a melodic line with a long slur.

The score is marked with a tempo of 120 and includes performance instructions: *rit molto* and **Lento**. The key signature is one sharp (F#).