

# パリは燃えているか

NHK「映像の世紀」メインテーマ

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Musical score for Mandola, featuring the main theme "Paris is Burning" (パリは燃えているか). The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked **Moderato**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- Moderato** (Tempo)
- mf** (mezzo-forte)
- riten.** (ritardando)
- A Tempo** (return to original tempo)

The score is divided into sections labeled **A**, **B**, **C**, and **D**. Section **A** (measures 13-18) features a series of rests. Section **B** (measures 25-30) contains triplet patterns. Section **C** (measures 31-36) includes a ritardando and a return to tempo. Section **D** (measures 37-42) features triplet patterns and a final triplet ending.

Measure numbers are indicated at the beginning of each line: 7, 13, 19, 25, 31, 37, 43.

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49 **E**

55 *riten.* **F** *A Tempo*

61 *ff*

67 **G** *div.* *ff*

73 **H**

79 *riten.* **I** *Meno mosso* *fff*

85 *rit molto*

91 **J** *A Tempo* *smorz.* *pick*

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97

*p*

103 **K**

*p*

109

*riten.* **L** *trem.* *A Tempo*  
*pp*

115 **M**

**M**

120

*rit molto* **Lento**