

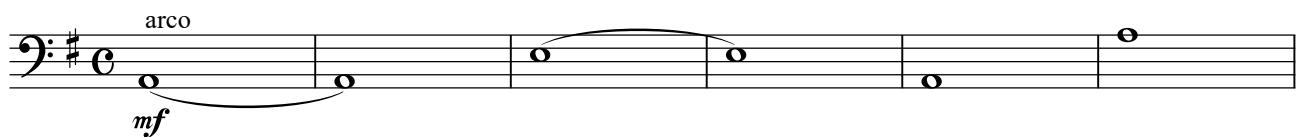
Bass

パリは燃えているか

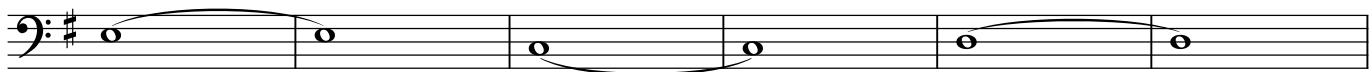
NHK「映像の世紀」メインテーマ

加古 隆
酒井国作

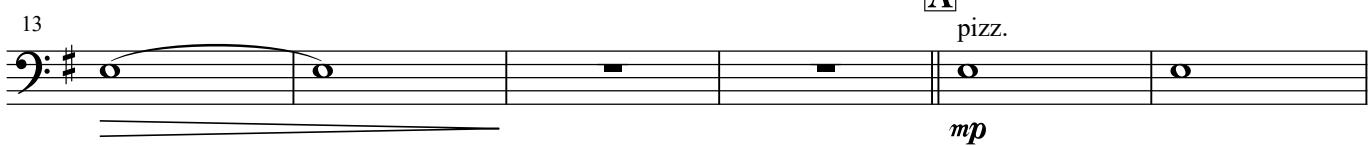
Moderato



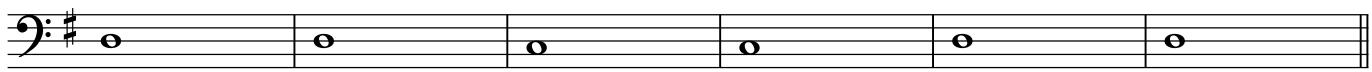
7



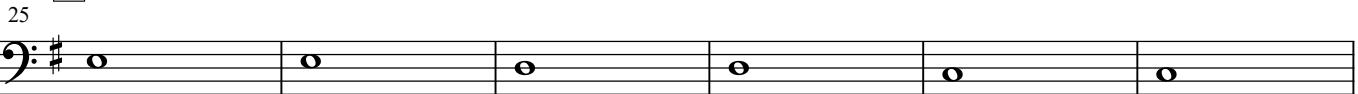
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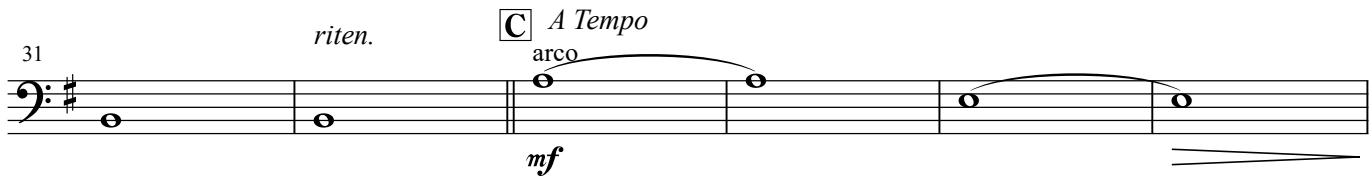
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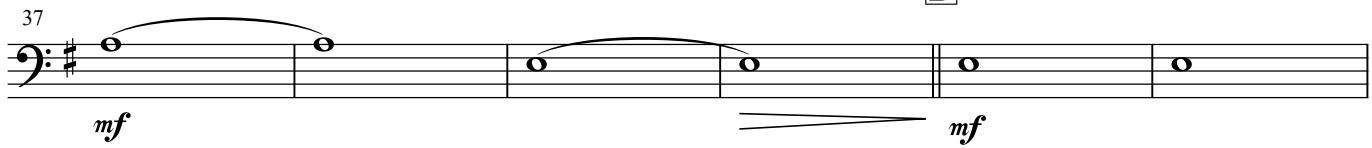
[B]



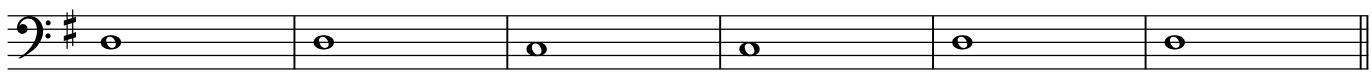
31



[D]



43



パリは燃えているか

E

49 ♩ pizz. >> ♩ >> ♩ >> ♩ >>

55 riten. arco ♩ ♩ ♩ ♩

61 ♩ ♩ ♩ ♩ > ff

G

67 ♩ pizz. >> arco >> ♩ pizz. >> arco

73 **H**

79 riten. **I** Meno mosso >>>> fff

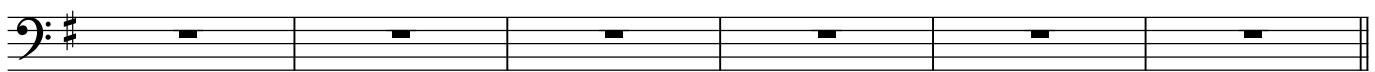
85 rit molto

J A Tempo

91 p - - - -

パリは燃えているか

97

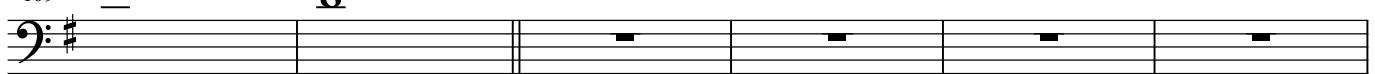


103 **K** pizz.

A musical staff in bass clef and key signature of one sharp. It starts with two open circles connected by a curved line. The dynamic is *p*. The next measure has an open circle. Measures 3 through 6 contain various note heads: a fermata over a note, a solid black note, another solid black note, and two open circles. Measure 7 contains a solid black note.

109 **riten.**

L A Tempo



M

115

A musical staff in bass clef and key signature of one sharp. It features a fermata over a note in the first measure. The dynamic is *pp*. Measures 3 through 6 consist of short vertical dashes. Measure 7 contains a note with a fermata over it.

120

rit molto

Lento

A musical staff in bass clef and key signature of one sharp. It includes a grace note in the first measure. Measures 2 and 3 have short vertical dashes. Measure 4 has a vertical dash with a fermata. Measures 5 and 6 show a slurred eighth-note pair followed by a sixteenth-note group. Measure 7 concludes with a sixteenth-note group and a fermata over the final note.