

星空のファンタジー

Andante Lento appassionato (星も光のぬ)

中川信良

pp

7 mp

13 *poco rit.* **1** slowly (イストレリータ) *f* *p* *mp*

19

25

31 **1.** **2.** **2** *p* *mf* *p*

37

43

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49 *Lento* *poco piu*

p 3 3

55 **3** *moderato* (スターダスト)

mf *fp*

61

p *mp*

67 **4**

mf

73

mp

79 *poco rit.*

p *mf* *mp*

85 **5** *a tempo*

mf *mp*

91

p

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97 *poco rit.*

mf *mp*

103 **6** *Slowly* (ムーンリバー)

p

109

115 **7**

mp

121

127

133

p

139 **8**

mf

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145

145

151

151

157

p *poco rit.*

163

p *piu Lent* *poco rit.* **9** *Tempo di Rumba (星に願いを)* *mp*

169

169

175

1. **2.** **10** *p*

181

181

187

mf

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193

Musical notation for measures 193-198. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with slurs. A double bar line with repeat dots is at the end of measure 198. The dynamic marking *mp* is placed below the final measure.

11 Andante express. (見上げてごらん夜の星を)

199

Musical notation for measures 199-204. The key signature is one sharp (F#). The notation features half notes with slurs. A double bar line with repeat dots is at the end of measure 200. The dynamic marking *p* is placed below the first measure of the second system.

205

Musical notation for measures 205-210. The key signature is one sharp (F#). The notation features half notes with slurs. A measure rest is present in measure 208.

12

211

Musical notation for measures 211-216. The key signature changes to two sharps (F# and C#) in measure 212. The notation features half notes with slurs. The dynamic marking *mf* is placed below the first measure of the second system.

217

Musical notation for measures 217-222. The key signature is two sharps (F# and C#). The notation features eighth and sixteenth notes with slurs.

223

Musical notation for measures 223-228. The key signature is two sharps (F# and C#). The notation features half notes with slurs. A *rit.* marking is above the first measure. A *f* dynamic marking is placed below the final measure with a hairpin.