

# 川の流れのように

見岳 章  
中川信良

♩=96

*mf*

5 1 ✂ *mp*

10

15 2 *mf*

20 *cresc.* *f*

25 3 *mp*

30 *div.*

35

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Detailed description: This is a musical score for a 2nd Mandolin part. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=96. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for the first measure, followed by a first ending bracket labeled '1' with a repeat sign, and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff has a measure rest for the first measure, followed by a second ending bracket labeled '2', and a dynamic marking of *mf*. The fifth staff has a measure rest for the first measure, followed by a dynamic marking of *cresc.* leading to *f*. The sixth staff has a measure rest for the first measure, followed by a third ending bracket labeled '3', and a dynamic marking of *mp*. The seventh staff has a measure rest for the first measure, followed by a dynamic marking of *div.*. The eighth staff continues the melody. The score ends with a copyright symbol (©).

川の流れるように

40 to  $\text{C}$  4

45

50  $\text{C}$  Coda

*mp* *D.S.*

*rit.*

55

Detailed description: This is a musical score for a piece titled '川の流れるように' (Like the Flow of a River). It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff starts at measure 40 and ends with a boxed number '4'. The second staff starts at measure 45. The third staff starts at measure 50 and includes a 'Coda' symbol. The fourth staff starts at measure 55 and includes a 'rit.' (ritardando) marking. Dynamic markings include 'mp' (mezzo-piano) and 'D.S.' (Da Segno). The piece concludes with a double bar line at the end of the fourth staff.