

# Guitar, Conga

## Under The Sea

(from "Little Mermaid")

Alan Irwin Menken

Arr. by T.Kobayashi

The musical score is written for guitar and conga. It features a 3/4 time signature and a tempo of 180 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-18. It begins with a treble clef and a common time signature. The guitar part starts with a triplet of eighth notes. The conga part has a triplet of eighth notes. Dynamics include *mp* and *mf*.
- Section B:** Measures 19-34. It continues the melodic and harmonic development.
- Section C:** Measures 35-42. It features a first ending marked "1. div." and a dynamic of *f*.
- Section C:** Measures 43-50. It includes a "body hit" instruction and a dynamic of *f*.
- Section C:** Measures 51-58. It continues with a dynamic of *f*.
- Section C:** Measures 59-66. It features a second ending marked "2." and a dynamic of *mf*.

**D**

67 *f* *mf*

**E**

83 *p*

**F**

ハイコードでストロークしても可

99 *f* *f* *f*

*ff* *ff*

123

Yah!  
Yah  
*Fine*